UBC Association of Professors Emeriti

GENERAL MEETING: Wednesday, February 6
Cecil Green Park

Agenda:
1:00 pm Coffee, tea, snacks, and conversation
1:50 pm Brief business meeting
2:00 pm *Canada and the World, Connected Through Universities and the Power of Social Capital*
Stephen D. Owen, QC, PC

Association members are encouraged to bring guests

**Honourable Stephen Owen, QC, PC**

A former Member of Parliament of Canada for Vancouver Quadra, Stephen Owen was appointed Vice President, External, Legal, and Community Relations at the University of British Columbia on August 15, 2007. Stephen Owen was first elected to Parliament in November, 2000, and re-elected in June, 2004, and January, 2006. In government, he served as Parliamentary Secretary to the Minister of Justice, Secretary of State for Indian Affairs and Northern Development, Minister of Public Works and Government Services, and Receiver General for Canada, Minister of Western Economic Diversification, and Minister of Sport. In opposition, Owen served as the Official Opposition Critic for Democratic Reform.

Prior to his election to Parliament, Stephen Owen was the David Lam Professor of Law and Public Policy and Director of the Institute for Dispute Resolution at the University of Victoria; Commissioner and Vice President of the Law Commission of Canada; Deputy Attorney General, Commissioner of Resources and Environment, Ombudsman and Executive Director for the Legal Services Society of British Columbia; and a practicing lawyer.

Owen has advised numerous governments and international institutions in Asia, Africa, Latin America, and Eastern Europe on issues of human rights, governance, conflict resolution, and environmental sustainability. He has investigated security force killings in apartheid South Africa, Northern Ireland, Gibraltar, Somalia, Kosovo, and Cambodia.

While he was Vice President, External, Legal, and Community Relations at UBC, Owen’s responsibilities included government relations, University legal counsel, public affairs, and communications, University community engagement, the Robson Square Campus, the Learning Exchange, and the 2010 Olympics. Having completed his five year term as Vice President, Owen chose to return to work more directly on public policy conflict resolution.

Stephen Owen received a J.D. from UBC, a LL.M., University of London, and M.B.A. from the International Management Institute, University of Geneva.
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IN MEMORIAM — UBC PROFESSORS EMERITI

and Surgical Sciences
UBC Service 1980–1988

Henry K. Litherland 1926–2012 Clinical Professor Emeritus of
Surgery; UBC Service 1966–1992

Margaret E. Prang 1921–2013 Professor Emerita of History
UBC Service 1957–1986

G. Dale Reubart 1926–2012 Professor Emeritus of Music
UBC Service 1963–1986

Sally M. Rogow 1930–2012 Professor Emerita of Educational
Psychology and Special Education
UBC Service 1971–1995

UBC Association of Professors Emeriti

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A LETTER FROM OUR PRESIDENT

Dear Colleagues,

The Association’s 2012–2013 emphasis on engagement and consolidation is bringing new talent to the table: Recently co-opted to the Executive, Richard Spencer, Registrar Emeritus and Professor Emeritus from the Department of Civil Engineering and Raymond Hall, Professor Emeritus from the Department of Theatre and Film will bring respectively information technology and creative arts experience to the Association’s leadership. Richard will provide assistance for our Data Base working group (Don Russell) and Raymond will assist the Programme Committee (Inge Andreen). We welcome Richard and Ray with warmth and enthusiasm.

Consolidation is needed because of the rapid expansion in the range of activities undertaken by the Association under Judy Hall, our Past President’s dynamic leadership. Engagement is needed as we are a small group of colleagues who are frequently overlooked in the halls of academia. Our departmental representatives deserve a bouquet for their successful recruiting of new members under the guidance of our Membership Committee (Bonnie Long).

If there is a way you would like to be more actively involved, or if there is a committee you would like to work with, please let us know.

Olav Slaymaker, President
Professor Emeritus, Geography
ACTIVITIES FOR EMERITI

Museum of Anthropology Visit

On Wednesday, December 12, 19 members enjoyed a docent-guided tour of the MOA. We didn’t cover a lot of mileage, but we did learn in depth about the cultures represented with artifacts. We spent most of our time on the entry ramp and in the great hall, with visits to Bill Reid’s famous Raven and First Man sculpture and to the study collection, to learn how to use it. Did you know that you can see most of the collection online? See http://collection-online.moa.ubc.ca.

Introductory Library Tutorial for Emeriti
A Chance to Acquire Basic e-Library Skills

Date: Wednesday, February 20, 2012
Time: 3:30 – 4:30 pm
Place: Koerner Library Lab, Room 217

Allan Cho, Program Services Librarian, will offer Emeriti (and spouses) a repeat of his popular hands-on introductory computer workshop on how to access some of the electronic resources of the UBC Library. (No prior knowledge of the Library’s electronic resources will be assumed.)

Among the topics covered will be:
• How to access Library resources from home.
• How to find out what magazines, journals, and books are available electronically.
• How to read and/or print out articles of interest to you.

In order to get the most out of this hands-on computer workshop, you should have either: 1) a valid Campus-Wide Login (CWL); or 2) a valid UBC Library card whose PIN you know. If you do not have either of these, you should go to the Circulation Desk on the third floor of the Koerner Library prior to the start of the Library Tutorial. At the Circulation Desk, if you have your UBC Library card, you will be able to get your Library PIN reset. If you don’t have your UBC Library card, you can get a day pass to use during the Tutorial. At the Circulation Desk, to verify your identity you will be asked for your UBC card (with a picture on it) or, if you do not have a UBC Library card, any Government-issued ID with a picture on it (e.g., a driver’s license or passport).

To sign up for this session, please contact Sandra van Ark, Office Administrator for the Association of Professors Emeriti. She can be reached by email at admin@emeri.ubc.ca or by phone at 604–822–1752.

Since space is limited, you should sign up as early as possible. Given the limited number of computers available for this hands-on session, only individuals for whom a place has been reserved will be admitted. Priority will be given to members who have not previously taken one of the library tutorials.
CONGRATULATIONS TO OUR MEMBERS!

Two of the four most recent appointments of UBC professors to the Order of Canada are Emeriti. The Order of Canada recognizes a lifetime of achievement and contribution to society. The following citations are from UBC Public Affairs:

Anthropologist Julie Cruikshank, a Professor Emerita of Department of Anthropology, was appointed an Officer of the Order of Canada. Cruikshank studies the oral tradition, and her research in Canada’s North has helped to preserve the history of indigenous peoples by recording the life stories of Athapaskan and Tlingit elders.

Pianist Professor Emerita Jane Coop was named a Member of the Order of Canada for her contributions as a musician, performer and educator. From 1980 until 2012, Coop was a faculty member of the UBC School of Music. She was also the founding Artistic Director of the Young Artists’ Experience, a summer chamber music camp for youth held at UBC. Coop has performed in 28 countries around the world. (We look forward to a performance by Jane Coop next year.)

And we are proud to announce four Queen Elizabeth II’s Diamond Jubilee Medals awarded by the Hon. Joyce Murray, MP: Muhammed Iqbal and Jennifer Wade, as well as Jane Coop and Julie Cruikshank. These awards are for Canadians, all across Canada, who have shown outstanding leadership and sustained contributions to communities in Canada or outside Canada. Congratulations Mo, Jennifer, Jane, and Julie!

Jennifer Wade is cited for her exceptional and lifelong human rights advocacy, including co-founding of the Vancouver chapter of Amnesty International, with which she continues to work, for example on the Campaign Against Torture and the Death Penalty. She is currently a China coordinator. She is a recipient of the Renate Shearer Human Rights Award and received an Honorary Doctor of Letters from the University of New Brunswick for International Justice work. In 1996 she founded an endowment fund that provides scholarships and bursaries for former children-in-care, children of prisoners, and children of immigrants.

Dr. Muhammad Iqbal, a Pakistani-Canadian, founder of the Maria-Helena Foundation, received the Diamond Jubilee Medal for his exceptional leadership as a humanitarian and philanthropist. Dr. Iqbal has provided schooling to almost 4000 children, mostly girls in Pakistan. His Foundation, in partnership with Tameer-e-Millat Foundation and Kawish Welfare Trust, provides educational opportunities to disadvantaged children in Pakistan. See www.mariahelenafoundation.org.
Did you know . . .

that over the years 77 UBC professors have been appointed to the Order of Canada? Of these, 68 have been Professors Emeriti, including 6 at the rank of Companion of the Order, 37 at the rank of Officer, and 25 at the rank of Member. Currently there are 29 Emeriti and 8 employed faculty holders of the Order. These individuals have also been honoured with presentation of Queen Elizabeth II's Diamond Jubilee Medal. Many of these Medals were awarded by the Lieutenant Governor at Seaforth Armoury. 2012 Order of Canada appointees were awarded their Jubilee medals by the Governor General.

Vancouver Institute Named Lecture
February 23

John Ruggie, former Assistant Secretary-General and Chief Advisor for Strategic Planning at the UN, and a member of the law and political science faculties at Harvard, is coming to the Vancouver Institute on February 23 as the first Mark Zacher Distinguished Visiting Scholar.

Students and friends of Professor Emeritus Mark Zacher, a long-time member of the UBC Department of Political Science and Head of the Institute of International Relations, have created this program to recognize and honour Zacher’s many contributions to International Relations and to the care and mentoring he offered them. The program will bring a distinguished international scholar or practitioner to the campus for up to a week each year to meet with undergraduate and graduate students, collaborate with faculty colleagues, and give a major public talk to the Vancouver Institute.

The program was established when a group of Zacher’s former students approached Arts Development seeking to find a way to recognize and perpetuate Mark’s work. With the help of members of the development office they mapped out a model for the program and then provided the financial support to ensure its success for fifteen years. With the launch of the program at the time of Professor Ruggie’s visit others will be encouraged to add their support to this exciting new venture. They will be able to do so easily by simply clicking www.startanevolution.ca/markzacher.

Ruggie is the author of the UN’s Guiding Principles on Business and Human Rights and his Vancouver Institute lecture is entitled: Just Business: Multinational Corporations and Human Rights.

Contributed by Ken Carty

Start an Evolution
Faculty, Staff, and Emeriti Donations

As part of the Start an Evolution Campaign, faculty, staff, and emeriti are encouraged to donate to something at UBC that really matters to them. You’ll be proud to know that over 80% of emeriti have donated to the University over the years. See www.startanevolution.ca.

UBC Library’s e-Newsletter

LibFOCUS is online, and you can subscribe. The monthly e-newsletter shares “details on how to connect to library resources off-campus, provide[s] an update on current library renovations, and offer[s] January events for everyone.” To subscribe, go to: http://about.library.ubc.ca/posts/category/publications/newsletters/libfocus. Thanks to Anne Piternick for drawing our attention to this.

UPCOMING UBCAPE
GENERAL MEETING TALKS

Mar. 13  Dr. Ashok Aklujkar: The Different Thought World of Classical India

Apr. 24  Dr. Roy Bentley: Life Writing: Telling Stories of our Lives
Like us, the funny papers were at war, or us because of them, prowling the vacant lots for trenches to safeguard or treasure to seize: we became Mandrake on the back streets of crime, The Asp in the shadows with Lothar near, or Terry in tropical colour, fending off marauding pirates—our sisters, orphaned to Warbucks, were saved by us, on a generous day.

Everything depended on which paper we spread in full on the Saturday floor—the Province's Prince Valiant promised old-time nobility and faithful servants, the Sun leaned towards American jungles and blonde men named Steve. Miss Twiddle we knew: she lived on all our blocks, an interfering busybody. The Dragon Lady confused us, we didn't yet know why.

Nor did we understand our parents, who laughed at Gasoline Alley and Alley Oop, told us spinach would make us strong, thrust Mary Jane & Sniffles before us, as though saccharine frolic would satisfy our lust for elsewhere and escapade. Some of us turned into teachers, nurses, engineers. Some joined gangs. We all got 2-way wrist radios and learned for sure that magnetism controls the universe. Only one I know of lost an eye.


Dear Editor,

In 2012 we produced a book, Transformations: A History of UBC Continuing Studies, to commemorate 75th anniversary of life long learning at UBC Continuing Studies.

This engaging book narrates the history of UBC Continuing Studies and its historical predecessors – the Centre for Continuing Education, the Department of University Extension, and the University Extension Committee. From 1918 through to the present, these organizations have provided a wide range of educational opportunities for people interested in enriching their lives, advancing their careers, and making positive contributions to their communities.

You can view more information about the book launch and the book on our site. We would be pleased if you would consider reviewing the book in a future issue of the Association of Professors Emeriti newsletter. If so, we will send a copy of the book immediately.

I look forward to hearing from you.

Sincerely,

Monica

Monica Killeen
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The University of British Columbia | Vancouver Campus
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Note from the Editor: You might enjoy reading this book. If you would like to review it, please contact Monica directly, and we will be happy to publish your review in the newsletter. CG
Dear CURAC/ARUCC Member Association,

A topic of concern to many CURAC/ARUCC retirees (and Canadian seniors generally) is the less-than-ideal status of Canada’s healthcare system. Dr. Tarun Ghose, Chair of our Healthcare Policy Committee, is responsible for a discussion paper, which has been reviewed by colleagues and CURAC/ARUCC Directors. We now forward this document to member associations for your information and for you to use, if you feel appropriate, at the local level to influence the development of provincial health care policies.

Since we feel that this discussion paper is a work in progress, we request that you circulate the paper to your members with an invitation to them to contribute their

• General comments about the paper
• Suggestions for improving the paper
• Ideas for how a final paper (or papers) should be distributed for maximum impact

In order to engage in a national dialogue on health care, contributions will be summarized and circulated (unless a contributor requests otherwise) to CURAC/ARUCC members associations in the hope that more discussion will ensue. Member contributions should be sent to our Secretary, Ed Williams, by January 31, 2013 either by email to edgarwilliams@nl.rogers.com or by Canada Post to: Edgar Williams, 4 Taylor Place, St. John’s, NL, A1A 1L5.

With best wishes to all,

George Brandie, President
College and University Retiree Associations of Canada
Associations de retraités des universités et collèges du Canada

**Note from the Editor:** The turnaround time is very short for this, but the paper is a short (about 8 pages in Word/pdf), portrays a system in crisis, and invites response. If you would like a copy of the paper, please go to our website, www.ubcemeriti.org, or write to me at carolyn.gilbert@ubc.ca.
You’re Invited . . . by Tapestry at Wesbrook Village
3338 Wesbrook Mall

Monday, Jan. 28
1:30 pm
Vancouver Archives Seminar, presented by Leslie Mobbs. This lecture will focus on how the archives collects pieces, where they get some of their content—video, images, how they catalog, and the future of archives in the digital age. Mr. Mobbs will be bringing some great photos and video from Vancouver’s history collected over the years with some background and some of the unique stories connected to them. * RSVP required: Please contact the Concierge at 604–225–5000.

Friday, Feb. 8
3:00 pm
Secrets to Navigating Transitions Conversation
Over the course of our lives, the transitions we face become increasingly complex and and challenging. Transitions such as retirement, career change, divorce, health changes, or the death of a loved one can be an opportunity to learn, grow, and explore new possibilities—if we have the skills to handle them effectively. Join the Secrets to Navigating Transitions Conversation, facilitated by Coach and Trainer Tammy Vigue. Come together with a small group of women in a supportive and fun environment where we will explore:

- The secrets to surviving and thriving during times of change.
- How to overcome limiting beliefs about transitions and step into a new possibility for your life.
- Simple techniques to manage stress and maintain balance in the midst of uncertainty.

Monday, Feb. 11
2:30 pm
Borealis String Quartet
RSVP to the Concierge at 604–225–5000.

New UBC Continuing Education Courses being taught at Tapestry
—Starting week of March 12: The Outrageous Actor; Artists and The Genius of Place; The Forgotten Gifts of Persia; The Novels of Charlotte Bronte (taught by Prof. Emer. H. Rosengarten); Mozart's Revolutionary Operas; and Sacred Sites of the Ancient Mediterranean. For more information, go to www.cstudies.ubc.ca. Go to Courses and scroll down to ‘T’; choose Courses at Tapestry.
Courses cost $120.

UBC THEATRE
See www.theatre.ubc.ca


SFURA Seminar Tuesday, February 19, 2013
Hugh Johnston will give a talk on A Story of Sikhs in British Columbia, based on his recent book entitled Jewels of the Qila.

The talk will be held in Room 126 Halpern Centre at SFU Burnaby campus at 12 Noon. Free. No registration is required. For further information on these talks see http://www.sfu.ca/retirees.
Music in Our Lives

Members enjoying Morna Edmundson’s talk at the General Meeting on November 21. We were sorry that Diane Loomer wasn’t able to join us because of illness, but are grateful for her professionalism in arranging for Morna to come at very short notice, and grateful to Morna for coming. We were then very saddened to learn of Diane’s passing only a few weeks after she entered the hospital. We pay tribute to her with these pages on Music in Our Lives.

We loved Morna Edmundson’s presentation on music in her life, and not just because Morna is the daughter of our own Don and Ginny Russell. Morna is one of Canada’s best-known choral conductors with a strong reputation for excellence. Passionate since childhood about choral singing, she obtained degrees and diplomas in vocal music in Vancouver, Bellingham, and Stockholm. In 1987, she co-founded Elektra Women’s Choir with Diane Loomer, a treasured partnership that lasted 22 years. In 2009, Morna became Elektra’s sole Artistic Director, continuing the choir’s strong leadership role in concert presentation, commissioning, recording, and mentorship. For 14 years Morna also shared her love of quality repertoire with a new generation of singers in her role as Associate Artistic Director of Coastal Sound Music Academy, where she was Music Director of the mixed-voice Youth Chamber Choir. She has adjudicated in North America and Asia, conducted honour choirs in several states, co-directed the American Choral Directors Association National Women’s Honour Choir, and frequently gives lectures locally, nationally, and internationally, as well as workshops with choirs of all ages. In 2009 Morna received the BC Community Achievement Award, which recognized her gifted organizational talent, leadership by example, and her encouragement of others to pursue their musical and choral goals. In 2011 she received aMVancouver YWCA Woman of Distinction award in recognition of her work with Elektra.

By the end of her presentation, Morna had us all singing—or at least humming con gusto. When the meeting had adjourned, half a dozen or so members suggested that the Association should have a singing group. Why not? All we need is a champion, someone to take charge and get it going. If you’d like to be that champion, let us know, and we’ll help you with a notice in the next newsletter.

If you are interested in joining a singing group that already exists, see Don Blake’s article on page 11.

Confucius said
“Music produces a kind of pleasure that human nature cannot do without.”
ON FINDING A CHOIR

Members who attended the General Meeting on November 21 were treated to a stimulating talk by Morna Edmundson, the Artistic Director of Elektra women’s choir. Morna ended her presentation by extolling the health benefits, both physical and psychological, of singing and encouraged us to get involved.

How do you find a choir that fits your talents and interests? You could start with a visit to the web site of the B.C. Choral Federation (www.bcchoralfed.com). Click on “Members’ Services” and then “Member Choirs.” There you will find 20 web pages listing choirs in the province by local municipality. Click on a choir’s name to find out the kind of music they sing, whether or not they require an audition, whether they have gender and age restrictions, when they rehearse, and whom to contact. Many have their own web sites. Some choirs expect a high level of musical experience and ability and require a formal audition. Other’s are more inclusive. For example, the Coquitlam Celebration Choir welcomes anyone between ages 13 to 103 and states: “you don’t have to be able to read music; you don’t have to have a trained voice, and you don’t have to be a solo singer.”

Interested Emeriti should have a look at all “adult” choirs. However, there are five choirs listed as “seniors’ choirs,” typically for adults age 55 or over. These are more likely to rehearse and perform in the day time.

- Brock House Kerrisdale Music Makers (Vancouver)
- EnChor (Vancouver)
- Kamloops Happy Choristers
- Kent Street Choristers (Surrey)
- Key Notes Choir (West Vancouver)
- Penticton Tune-Agers
- West Vancouver Heritage Choir

Contributed by Don Blake

Why Does the Sound of our Voices Change as We Age?

An answer comes via the Globe and Mail’s Philip Jackman’s Collected Wisdom (Oct. 12): “As with everywhere else in the body, aging results in degeneration and atrophy within the larynx,” writes Morton Doran, a professor of anatomy at the University of Calgary. ‘The vocal cords in youth are relatively firm and very smooth; with age, they thin out and become irregular, and by not meeting together precisely … [they] change the quality of the voice,’ making it rougher. As we age, he says, the voice loses, among other things, its range of pitch. This is caused by muscles in the larynx becoming weaker, by degeneration of the cartilages that support the vocal cords, and by degeneration of the joints that move the cartilages. Also, Prof. Doran writes, weakness in the muscles that control breathing results in less air being forced up between the vocal cords (this is what makes the cords vibrate to produce sound). Thus, less air reduces the strength of the voice.

Incidentally, CW has learned that older executives in Britain are undergoing ‘voice lifts’ to make them sound younger. According to The Sunday Times, some aging bosses believe that their thin, reedy voices don’t carry enough authority. The voice-lift operation involves removing fat from the abdomen and injecting it into the vocal cords to bulk them up.”

18 Benefits of Playing a Musical Instrument

Morna sent us the link to this article by Michael Matthews listing the following benefits: 1) Increases the capacity of your memory; 2) refines your time management and organizational skills; 3) boosts your team skills; 4) teaches you perseverance; 5) enhances your coordination; 6) better your mathematical ability; 7) improves your reading and comprehension skills; 8) increases your responsibility; 9) exposes you to cultural history; 10) sharpens your concentration; 11) fosters your self expression and relieves stress; 12) creates a sense of achievement; 13) promotes your social skills; 14) boosts your listening skills; 15) teaches you discipline; 16) elevates performance skills and reduces stage fright; 17) enhances your respiratory system; and 18) promotes happiness in your life and those around you. And these should be true for singing, too! For the full article, go to: www.efficiveMusicTeaching.com/downloads/articles.
Upcoming Events at UBC You Might Not Want to Miss

—Selected Events—

UBC Opera
Feb. 7, 8, 9 at 7:30 pm and Feb. 10 at 2:00 pm
Francis Poulenc’s Dialogues des Carmélites
UBC Opera Ensemble with mezzo-soprano Judith Forst and conductor David Agler
Chan Centre
Tickets available at Box Office 604–822–6725 or online at www.ticketmaster.ca/ubc-opera-ensemble

BrassFest!
February 3, 9:00 am – 6:00 pm
in UBC School of Music and Old Auditorium
A day of special events—workshops, performances, equipment and sheet music displays, and more!
Guest trumpet Chase Sanborn
Concerts by Touch of Brass; Little Mountain Brass Band; Ben Kinsman, horn; Alan Matheson, trumpet/piano; Peder MacLeilan, tuba; Larry Knopp, trumpet; Matthew Crozier, trombone; Andrew Clark, horn; Fred Stride, Director UBC Jazz Ensemble

Register by 31/1 online: $20 www.ticketmaster.ca or at the door $30 cash/cheque

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Wednesday Noon Hour Concerts
12–1 pm, School of Music, $5 cash at the door

Jan. 16 M. Fewer, violin; J. Novacek, piano. Repertoire TBA.

Jan. 23 Rudin Lengo, piano: Night Music
Music by Liszt, Mussorgsky

Jan. 30 Gamelan Gita Asmara, with dancers. Premiere of work for gamelan and contemporary dancer plus traditional dances

Feb. 5 Ethos Collective: Flute, violin, cello, piano, percussion. Repertoire TBA.

 Feb. 13 Corey Hamm, piano. World premieres and other new works.

For more information, see www.music.ubc.ca. For ticket information call 604–822–5574.